

**LESSON PLAN FOR CBCS
DEPARTMENT OF ENGLISH
MURALIDHAR GIRLS' COLLEGE
ODD SEMESTER**

SEMESTER I (HONOURS)

SEMESTER	PAPER CC1	GROUP	UNIT	TOPIC	JULY- SEP/OCT- DEC	FACULTY NAME
SEMESTER 1 (HONOURS)	ENG-A-CC-1-1- TH/TU HISTORY OF LITERATURE AND PHILOLOGY 5 CREDITS THEORY 1 CREDIT TUTORIAL FULL MARKS=100	GROUP A HISTORY OF LITERATURE	SECTION 1 UNIT A	Old English Heroic poetry	September	Bidisha Biswas
				Old English Prose and Chaucer	September	
			SECTION 1 UNIT B	Elizabethan Sonnets	September	Rituparna Das
				University Wits and Ben Jonson	September	
			SECTION 1 UNIT C	Restoration Comedy of Manners	November	Bidisha Biswas
				Eighteenth Century Novels	September	Rituparna Das
			SECTION 2 UNIT D	Pre-Romantic Poetry	September	Iman Ghosh
				Romantic Non- fiction Prose	September	
			SECTION 2 UNIT E	Victorian Novel	November	Rituparna Das
				Pre-Raphaelite	November	Rituparna Das
			SECTION 2 UNIT F	Modern Novel	September	Iman Ghosh
				Modern Poetry	September	
				Modern Drama	September	
		GROUP B PHILOLOGY	SECTION 1	Latin, Scandinavian, French, American Influence	September	Dr Madhumanti Maitra
			SECTION 2	Consonant Shift and Word Formation Processes, Short notes	November	

**LESSON PLAN FOR CBCS
DEPARTMENT OF ENGLISH
MURALIDHAR GIRLS' COLLEGE
ODD SEMESTER**

SEMESTER	PAPER CC2	GROUP	TOPIC	JULY- SEP/OCT- DEC	FACULTY NAME
SEMESTER 1 (HONOURS)	ENG-A-CC-1-2-TH/TU EUROPEAN CLASSICAL LITERATURE 5 CREDITS THEORY 1 CREDIT TUTORIAL FULL MARKS=100	GROUP A	Social and Intellectual Background	September	All teachers
		GROUP B	Homer, <i>The Iliad</i>	November, December	Iman Ghosh
			Sophocles, <i>Oedipus the King</i>	September, November	Anwesha Mandal
		GROUP C	Ovid, Selection from <i>Metamorphosis</i> , "Bacchus"	November, December	Bidisha Biswas
			Plautus, <i>Pot of Gold</i>	September, November	Rimika Banerjee

**LESSON PLAN FOR CBCS
DEPARTMENT OF ENGLISH
MURALIDHAR GIRLS' COLLEGE
ODD SEMESTER**

SEMESTER III (HONOURS)

SEMESTER	PAPER CC5	SECTION	TOPIC	JULY- SEP/OCT- DEC	FACULTYNAME
SEMESTER III (HONOURS)	ENG-A-CC-3-5-TH/TU AMERICAN LITERATURE 5 CREDITS THEORY 1 CREDIT TUTORIAL FULL MARKS=100	POETRY	Robert Frost, 'After Apple Picking'	August	Dr. Madhumanti Maitra
			Walt Whitman, 'O Captain, My Captain'	August	Dr. Madhumanti Maitra
			Sylvia Plath, 'Daddy'	August	Bidisha Biswas
			Langston Hughes, 'Harlem to be Answered'	August	Iman Ghosh
			Edgar AllanPoe, 'To Helen'	August	Iman Ghosh
		NOVEL	Ernest Hemingway, <i>The Old Man and the Sea</i>	August, September	Rimika Banerjee
		STORIES	Edgar AllanPoe, 'The Purloined Letter'	August	Rituparna Das
			F. Scott Fitzgerald, 'The Crack-up'	September	Iman Ghosh
			William Faulkner, 'Dry September'	September	Rituparna Das
		DRAMA	Arthur Miller, <i>Death of a Salesman</i>	August, September	Anwesha Mandal

SEMESTER	PAPER CC6	TOPIC	JULY- SEP/OCT-DEC	FACULTYNAME
SEMESTER III (HONOURS)	ENG-A-CC-3-6-TH/TU POPULAR LITERATURE 5 CREDITS THEORY 1 CREDIT TUTORIAL FULL MARKS=100	Lewis Carroll, <i>Through the Looking Glass</i>	November	AnweshaMandal
		Agatha Christie, <i>The Murderof Roger Ackroyd</i>	September	Dr. Madhumanti Maitra
		Sukumar Ray, Abol Tabol ('Nonsense Rhymes', translated Satyajit Ray), Kolkata: Writers' Workshop	August, September	Rimika Banerjee
		Herge, <i>Tintin in Tibet</i>	September	Bidisha Biswas

**LESSON PLAN FOR CBCS
DEPARTMENT OF ENGLISH
MURALIDHAR GIRLS' COLLEGE
ODD SEMESTER**

SEMESTER	PAPER CC7	SECTION	TOPIC	JULY- SEP/OCT- DEC	FACULTY NAME
SEMESTER III (HONOURS)	ENGA –A –CC –3 –7 –TH/TU BRITISH POETRY AND DRAMA (17 TH –18 TH CENTURY) 5 CREDITS THEORY 1 CREDIT TUTORIAL FULL MARKS=100	POETRY	John Milton, <i>Paradise Lost</i> , Book I	November	Bidisha Biswas
			Alexander Pope, <i>The Rape of the Lock</i> , Cantos I –II	November	Dr Madhumanti Maitra
		DRAMA	John Webster, <i>The Duchess of Malfi</i>	November	Rituparna Das
			Aphra Behn, <i>The Rover</i>	November, December	Iman Ghosh

SEMESTER	PAPER SEC-A	TOPIC	JULY – SEP/ OCT-DEC	FACULTYNAME
SEMESTER III (HONOURS)	ENG-A-SEC-A-3-2-TH BUSINESS COMMUNICATION 2 CREDITS FULL MARKS=100	Writing Business Letters	August	Bidisha Biswas
		Writing CV	September	Bidisha Biswas
		Writing e –mail	August	Iman Ghosh
		Writing Report	November	Bidisha Biswas
		Writing Meeting Minutes	September	Iman Ghosh

**LESSON PLAN FOR CBCS
DEPARTMENT OF ENGLISH
MURALIDHAR GIRLS' COLLEGE
ODD SEMESTER**

SEMESTER V (HONOURS)

SEMESTER	PAPER CC11	SECTION	TOPIC	JULY-SEP/ OCT-DEC	FACULTY NAME
SEMESTER V (HONOURS)	ENGA-CC-5-11-TH/TU WOMEN'S WRITINGS 5 CREDITS THEORY 1 CREDIT TUTORIAL FULL MARKS=100	POETRY	Emily Dickenson, 'I cannot live with you'	August	Rituparna Das
			Elizabeth Barrett Browning, 'How do I love thee'	August	Dr Madhumanti Maitra
			Eunice De Souza, 'Advice to Women'	August	Rituparna Das
		FICTION	Emily Bronte, <i>Wuthering Heights</i>	August, September	Bidisha Biswas
			Mahasweta Devi, 'Draupadi'	August	Iman Ghosh
			Katherine Mansfield, 'Bliss'	August	Rimika Banerjee
		NON – FICTION	Mary Wollstonecraft, <i>A Vindification of the Rights of Woman</i> , Chapters 1 and 2	August	Anwesha Mandal
			Rassundari Devi, <i>Amar Jiban</i>	September	Iman Ghosh

SEMESTER	PAPER CC12	SECTION	TOPIC	JULY-SEP/ OCT-DEC	FACULTY NAME
SEMESTER V (HONOURS)	ENGA-CC-5-12-TH/TU EARLY 20 TH CENTURY BRITISH LITERATURE 5 CREDITS THEORY 1 CREDIT TUTORIAL FULL MARKS=100	Poetry	'The Love Song of J.Alfred Prufrock' and 'Preludes', T.S. Eliot	September	Dr. Madhumanti Maitra
			'The Second Coming' and 'No Second Troy', W.B. Yeats	September	Anwesha Mandal
			'Spring Offensive', Wilfred Owen	November	Dr. Madhumanti Maitra
		Fiction	<i>Heart of Darkness</i> , Joseph Conrad	September	Rimika Banerjee
			<i>Sons and Lovers</i> , D.H. Lawrence	September, November	Anwesha Mandal
		Drama	<i>Pygmalion</i> , G.B. Shaw	September, November	Rituparna Das

**LESSON PLAN FOR CBCS
DEPARTMENT OF ENGLISH
MURALIDHAR GIRLS' COLLEGE
ODD SEMESTER**

SEMESTER	PAPER DSE-A	UNIT	TOPIC	JULY- SEP/ OCT- DEC	FACULTY NAME
SEMESTER V (HONOURS)	ENG-A-DSE-A-5-1-TH/TU MODERN INDIAN WRITING IN ENGLISH AND TRANSLATION 5 CREDITS THEORY 1 CREDIT TUTORIAL FULL MARKS=100	Stories	Munshi Prem Chand, 'The Shroud'	August	Rimika Banerjee
			Ismat Chughtai, 'The Quilt'	August	Iman Ghosh
			Fakir Mohan Senapati, 'Rebati'	August	Bidisha Biswas
		Poetry	Rabindranath Tagore, "Light, oh where is the light?" (Gitanjali XXVII) and "When my play was with thee" (Gitanjali XCVII)	August	Dr. Madhumanti Maitra
			G.M. Muktibodh, 'The Void'	September	Dr. Madhumanti Maitra
			Amrita Pritam, "I Say unto Waris Shah"	September	Dr. Madhumanti Maitra
		Novel	Rabindranath Tagore, <i>The Home and the World</i>	September, November	Iman Ghosh
		Drama	Vijay Tendulkar, <i>Silence! The Court is in Session</i>	September	Bidisha Biswas

**LESSON PLAN FOR CBCS
DEPARTMENT OF ENGLISH
MURALIDHAR GIRLS' COLLEGE
ODD SEMESTER**

SEMESTER	PAPER DSE B	UNIT	TOPIC	JULY-SEP/ OCT-DEC	FACULTY NAME
SEMESTER V (HONOURS)	ENG-A-DSE-B-5-1-TH/TU LITERARY TYPES, RHETORIC AND PROSODY 1 CREDIT THEORY 1 CREDIT TUTORIAL FULL MARKS=100	Group-A Literary Types	Tragic Hero	August	Rituparna Das
			Catharsis	August	Rituparna Das
			Heroic Tragedy	September	Rituparna Das
			Chorus	September	Rituparna Das
			Romantic Comedy	August	Anwasha Mandal
			Comedy of Humours	August	Anwasha Mandal
			Comedy of Manners	September	Anwasha Mandal
			Sentimental Comedy	September	Anwasha Mandal
			Short Story	November	Rituparna Das
		Group -B	Rhetoric	August	Rimika Banerjee
		Group -C	Prosody	September, November	Rimika Banerjee

**LESSON PLAN FOR CBCS
DEPARTMENT OF ENGLISH
MURALIDHAR GIRLS' COLLEGE
ODD SEMESTER**

SEMESTER I (GENERAL)

SEMESTER	PAPER CC1/ GE1	SECTION	TOPIC	JULY-SEP/OCT- DEC	FACULTY NAME
SEMESTER I (GENERAL)	ENG-G-CC-1-1-TH/TU POETRY AND SHORT STORY 5 CREDITS THEORY 1 CREDIT TUTORIAL FULL MARKS=100	POETRY	William Shakespeare: Sonnet 18	September	Rituparna Das
			William Wordsworth: 'Strange Fits of Passion'	September	Rimika Banerjee
			P.B. Shelley: 'To A Skylark'	November	Rituparna Das
			John Keats: 'To Autumn'	September	Dr Madhumanti Maitra
		SHORT STORY	James Joyce: 'Araby'	September, November	Bidisha Biswas
			Katherine Mansfield: 'The Fly'	September, November	Anwesha Mandal
			Joseph Conrad: 'The Lagoon'	September, November	Iman Ghosh

**LESSON PLAN FOR CBCS
DEPARTMENT OF ENGLISH
MURALIDHAR GIRLS' COLLEGE
ODD SEMESTER**

SEMESTER III (GENERAL)

SEMESTER	PAPER CC2/ GE2	UNIT	TOPIC	JULY – SEPTEMBER	FACULTY NAME
SEMESTER III (GENERAL)	ENG-G-CC-3-3-TH/TU WOMEN'S WRITING AND WOMEN'S EMPOWERMENT 5 CREDITS THEORY 1 CREDIT TUTORIAL FULL MARKS=100	POETRY	Elizabeth Barett Browning, 'How do I love thee'	August	Rituparna Das
			Christina Rossetti, 'Uphill'	August	Anwesha Mandal
			Emily Dickenson, 'I cannot live with you'	September	Dr Madhumanti Maitra
			Sarojini Naidu, 'Palanquin Bearers'	September	Bidisha Biswas
		PROSE	Rassundari Devi, <i>Amar Jiban</i>	September, November	Iman Ghosh
			Rokeya Sakhawat Hussain, <i>Sultana's Dream</i>	September, November	Rituparna Das

SEMESTER	PAPER SECA2	TOPIC	JULY – SEP/ OCT-DEC	FACULTYNAME
SEMESTER III (GENERAL)	ENG-G-SEC-A-3-1-TH BUSINESS COMMUNICATION 2 CREDITS FULL MARKS=100	Writing Business Letters	August	Bidisha Biswas
		Writing CV	September	Bidisha Biswas
		Writing e –mail	August	Iman Ghosh
		Writing Report	September	Rituparna Das
		Writing Meeting Minutes	September	Iman Ghosh

**LESSON PLAN FOR CBCS
DEPARTMENT OF ENGLISH
MURALIDHAR GIRLS' COLLEGE
ODD SEMESTER**

SEMESTER V (GENERAL)

SEMESTER	PAPER DSEA1	UNIT	GROUP	TOPIC	JULY – SEP/OCT- DEC	FACULTY NAME
SEMESTER V (GENERAL)	ENG-G-DSEA-5-1-TH/TU BRITISH LITERATURE 5 CREDITS THEORY 1 CREDIT TUTORIAL FULL MARKS=100	POETRY	GROUP A	William Wordsworth, 'Tintern Abbey'	August	Rituparna Das
				P.B. Shelley, 'Ode to the West Wind'	August	Dr Madhumanti Maitra
				John Keats, 'Ode to a Nightingale'	November	Dr Madhumanti Maitra
			GROUP B	Lord Tennyson, 'Ulysses'	August	Iman Ghosh
				Matthew Arnold, 'Dover Beach'	September	Anwesha Mandal
				W.B. Yeats, 'The Second Coming'	September	Iman Ghosh
		DRAMA		William Shakespeare, <i>Macbeth</i>	September, November	Bidisha Biswas
		FICTION		R.L. Stevenson, <i>The Strange Case of Dr Jekyll and Mr. Hyde</i>	September, November	Rimika Banerjee

SEMESTER	PAPER SECA2	TOPIC	JULY – SEP/ OCT-DEC	FACULTYNAME
SEMESTER V (GENERAL)	ENG-G-SEC-A-5-1-TH BUSINESS COMMUNICATION 2 CREDITS FULL MARKS=100	Writing Business Letters	August	Bidisha Biswas
		Writing CV	September	Bidisha Biswas
		Writing e –mail	August	Iman Ghosh
		Writing Report	November	Rituparna Das
		Writing Meeting Minutes	September	Iman Ghosh

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DEPARTMENT OF ENGLISH
MURALIDHAR GIRLS' COLLEGE
EVEN SEMESTER**

SEMESTER II (HONOURS)

SEMESTER	PAPER CC3	UNIT	TOPIC	JAN- MARCH/APRIL- JUNE	FACULTY NAME
SEMESTER II (HONOURS)	ENG-A-CC-2-3-TH/TU INDIAN WRITING IN ENGLISH 1 CREDIT THEORY 1 CREDIT TUTORIAL TOTAL MARKS=100	POETRY	Henry Louis Vivian Derozio, 'To India, My Native Land'	January	Anwesha Mandal
			Toru Dutt, 'Our Casuarina Tree'	January	Dr Madhumanti Maitra
			Kamala Das, 'Introduction'	January	Anwesha Mandal
			A.K. Ramanujan, 'River'	January	Dr Madhumanti Maitra
			Nissim Ezekiel, 'Enterprise'	January	Iman Ghosh
			Jayanta Mahapatra, 'Dawn at Puri'	February	Dr Madhumanti Maitra
		NOVEL	Bankimchandra Chattopadhyay: <i>Rajmohan's Wife</i>	January, February	Bidisha Biswas
		DRAMA	Mahesh Dattani, <i>Bravely Fought the Queen</i>	January, February	Rimika Banerjee

SEMESTER	PAPER CC4	UNIT	TOPIC	JAN- MARCH/APRIL- JUNE	FACULTY NAME
SEMESTER II (HONOURS)	ENG-A-CC-2-4-TH/TU BRITISH POETRY AND DRAMA (14TH – 17TH CENTURY) 5 CREDITS THEORY 1 CREDIT TUTORIAL FULL MARKS=100	POETRY	Geoffrey Chaucer, 'Wife of Bath's Prologue'	January, February	Iman Ghosh
			Edmund Spenser, 'One Day I Wrote Her Name'		
			William Shakespeare, Sonnets 18 & 130	January	Rituparna Das, Dr.Madhumanti Maitra
			John Donne, 'The Good Morrow'		
			Andrew Marvell, 'To His Coy Mistress'		Anwesha Mandal
		DRAMA	William Shakespeare, <i>Macbeth</i>		Rituparna Das
			William Shakespeare, <i>Twelfth Night</i>	March, April	Iman Ghosh

**LESSON PLAN FOR CBCS
DEPARTMENT OF ENGLISH
MURALIDHAR GIRLS' COLLEGE
EVEN SEMESTER**

SEMESTER IV (HONOURS)

SEMESTER	PAPER CC8	UNIT	TOPIC	JAN- MARCH/APRIL- JUNE	FACULTY NAME
SEMESTER IV (HONOURS)	ENG-A-CC-4-8-TH/TU 18TH CENTURY BRITISH LITERATURE 5 CREDITS THEORY 1 CREDIT TUTORIAL FULL MARKS=100	POETRY	Samuel Johnson, 'London'	January	Rimika Banerjee
			Thomas Gray, 'Elegy Written in a Country Churchyard'	January	Madhumanti Maitra
		DRAMA	William Congreve, <i>The Way of the World</i>	January, February	Anwesha Mandal
		FICTION	Daniel Defoe, <i>Robinson Crusoe</i>	January, February	Bidisha Biswas
			Joseph Addison, 'Sir Roger at Home' and 'Sir Roger at Church'	January	Iman Ghosh

SEMESTER	PAPER CC9	UNIT	TOPIC	JAN- MARCH/APRIL- JUNE	FACULTY NAME
SEMESTER IV (HONOURS)	ENG-A-CC-4-9-TH/TU BRITISH ROMANTIC LITERATURE 5 CREDITS THEORY 1 CREDIT TUTORIAL FULL MARKS=100	POETRY	William Blake, 'The Lamb' and 'The Tyger'	March	Anwesha Mandal
			William Wordsworth, 'Tintern Abbey'	January	Rituparna Das
			Samuel Taylor Coleridge, 'Kubla Khan'	January	Dr Madhumanti Maitra
			Percy Bysshe Shelley, 'Ode to the West Wind' and 'To a Skylark'	February	Rituparna Das
			John Keats, 'Ode to a Nightingale' and 'Ode to Autumn'	February	Dr Madhumanti Maitra
		PROSE	Charles Lamb, 'Dream Children', 'The Superannuated Man'	February	Iman Ghosh
			Mary Shelley, <i>Frankenstein</i>	February, March	Rimika Banerjee

**LESSON PLAN FOR CBCS
DEPARTMENT OF ENGLISH
MURALIDHAR GIRLS' COLLEGE
EVEN SEMESTER**

SEMESTER	PAPER CC10	UNIT	TOPIC	JAN- MARCH/APRIL- JUNE	FACULTY NAME
SEMESTER IV (HONOURS)	ENG-A-CC-4-10-TH/TU 19TH CENTURY BRITISH LITERATURE 5 CREDITS THEORY 1 CREDIT TUTORIAL FULL MARKS=100	POETRY	Lord Tennyson, 'Ulysses'	March	Iman Ghosh
			Robert Browning, 'My Last Duchess'	March	Bidisha Biswas
			Christina Rossetti, 'The Goblin Market'	March	Rituparna Das
			Matthew Arnold, 'Dover Beach'	March	Anwesha Mandal
		NOVEL	Jane Austen, <i>Pride and Prejudice</i>	March, April	Dr. Madumanti Maitra
			Thomas Hardy, <i>The Mayor of Casterbridge</i>	March, April	Bidisha Biswas

SEMESTER	PAPER SEC-B2	TOPIC	JAN- MARCH/APRIL- JUNE	FACULTY NAME
SEMESTER IV (HONOURS)	ENG-A-SEC-B-4-2-TH ACADEMIC WRITING AND COMPOSITION 2 CREDITS FULL MARKS=100	Citing Sources	January, February	Rituparna Das
		Writing Critical Appreciation	January	Iman Ghosh
		Writing Summary/ Substance with a Critical Note	February	Iman Ghosh
		Writing Essay	January, February	Bidisha Biswas

**LESSON PLAN FOR CBCS
DEPARTMENT OF ENGLISH
MURALIDHAR GIRLS' COLLEGE
EVEN SEMESTER**

SEMESTER VI HONOURS

SEMESTER	PAPER CC-13	TOPIC	JAN- MARCH/APRIL- JUNE	FACULTY NAME
SEMESTER VI (HONOURS)	ENGG-A-CC-6-13-TH/TU MODERN EUROPEAN DRAMA 5 CREDITS THEORY 1 CREDIT TUTORIAL FULL MARKS=100	Henrik Ibsen, <i>A Doll's House</i>	January, February	Bidisha Biswas
		Bertolt Brecht, <i>The Good Woman of Szechuan</i>	January, February	Rimika Banerjee
		Sameul Beckett, <i>Waiting for Godot</i>	January, February	Dr Madhumanti Maitra

SEMESTER	PAPER CC-14	UNIT	TOPIC	JANUARY- MARCH/APRIL- JUNE	FACULTY NAME
SEMESTER VI (HONOURS)	ENG-A-CC-6-14-TH/TU POSTCOLONIAL LITERATURES 5 CREDITS THEORY 1 CREDIT TUTORIAL FULL MARKS=100	POETRY	Pablo Neruda, 'Tonight I can Write'	January	Rituparna Das
			Derek Walcott, 'A Far Cry From Africa'	January	Iman Ghosh
			David Malouf, 'Revolving Days'	March	Rimika Banerjee
			Mamang Dai, 'The Voice of the Mountain'	March	Bidisha Biswas
		NOVEL	Chinua Achebe, <i>Things Fall Apart</i>	January, February	Anwesha Mandal
			Gabriel Garcia Marquez, <i>Chronicle of a Death Foretold</i>	January, February	Iman Ghosh

**LESSON PLAN FOR CBCS
DEPARTMENT OF ENGLISH
MURALIDHAR GIRLS' COLLEGE
EVEN SEMESTER**

SEMESTER	PAPER DSE-A3	UNIT	TOPIC	JANUARY- MARCH/APRIL- JUNE	FACULTY NAME
SEMESTER VI (HONOURS)	ENG-A-DSE-A-6-3-TH/TU PARTITION LITERATURE 5 CREDIT THEORY 1 CREDIT TUTORIAL FULL MARKS=100	NOVEL	Amitav Ghosh, <i>The Shadow Lines</i>	January, February	Rituparna Das
		SHORT STORIES	Protiva Basu, 'The Marooned'	January	Rimika Banerjee
			Manik Bandopadhyay, 'The Final Solution'	January	Iman Ghosh
			Sadat Hasan Manto, 'Toba Tek Singh'	January	Anwesha Mandal
		POETRY	Sahir Ludhianvi, 'TwentySixth January'	February	Rituparna Das
			Birendra Chattopadhyay, 'After DeathTwenty Years'	February	Iman Ghosh
			Sankha Ghosh, 'Rehabilitation'	February	Dr Madhumanti Maitra

SEMESTER	PAPER DSE-B3	TOPIC	JANUARY- MARCH/APRIL- JUNE	FACULTYNAME
SEMESTER VI (HONOURS)	ENG-A-DSE-B-6-3-TH/TU AUTOBIOGRAPHY 5 CREDITS THEORY 1 CREDIT TUTORIAL FULL MARKS=100	Rabindranath Tagore, <i>My Reminiscences</i> , Chapters 1 –5	February, March	Anwesha Mandal
		Mahatma Gandhi, <i>Autobigraphy or the Story of My Experiments with Truth</i> , Part I, Chapters 1 to 8	January, February	Bidisha Biswas
		Binodini Dasi, <i>My Story and Life as an Actress</i> , pp 61-83	March, April	Bidisha Biswas
		Nirad C. Chaudhuri, <i>Autobigraphy of an Unknown Indian</i> , Book I	April	Anwesha Mandal

**LESSON PLAN FOR CBCS
DEPARTMENT OF ENGLISH
MURALIDHAR GIRLS' COLLEGE
EVEN SEMESTER**

SEMESTER II (GENERAL)

SEMESTER	PAPER CC2/GE2	UNIT	TOPIC	JAN- MARCH/APRIL- JUNE	FACULTY NAME
SEMESTER II (GENERAL)	ENG-G-CC-2-2-TH/TU ESSAY, DRAMA AND NOVEL 5 CREDIT THEORY 1 CREDIT TUTORIAL FULL MARKS=100	ESSAY	Charles Lamb, 'Dream Children: A Reverie'	January	Iman Ghosh
			George Orwell, 'Shooting an Elephant'	February	Iman Ghosh
		DRAMA	William Shakespeare, <i>As You Like It</i>	January, February	Anwesha Mandal
			G.B. Shaw, <i>Arms and the Man</i>	January, February	Rimika Banerjee
		NOVEL	Thomas Hardy, <i>The Mayor of Casterbridge</i>	January, February	Bidisha Biswas

SEMESTER IV (GENERAL)

SEMESTER	PAPER CC4/ GE4	TOPIC	JAN- MARCH/APRIL- JUNE	FACULTY NAME
SEMESTER IV (GENERAL)	ENG-G-CC-4-4-TH/TU ACADEMIC WRITING 5 CREDIT THEORY 1 CREDIT TUTORIAL FULL MARKS=100	Citing Sources	January	Rituparna Das
		Writing Critical Appreciation	January	Iman Ghosh
		Writing Summary/ Substance with a Critical Note	February	Iman Ghosh
		Writing Essay	January, February	Bidisha Biswas

SEMESTER	PAPER SECB2	TOPIC	JAN- MARCH/APRIL- JUNE	FACULTY NAME
SEMESTER IV (GENERAL)	ENG-G-SEC-B-4-1-TH CREATIVE WRITING 2 CREDITS FULL MARKS=100	Importance of Creative Writing	January	Bidisha Biswas
		Writing a Short Story	February	Iman Ghosh
		Writing a Poem	March	Bidisha Biswas
		Modes of Publication and Preparation thereof	March	Rituparna Das
		Impact of Creative Writing	April	Rimika Banerjee

**LESSON PLAN FOR CBCS
DEPARTMENT OF ENGLISH
MURALIDHAR GIRLS' COLLEGE
EVEN SEMESTER**

SEMESTER VI (GENERAL)

SEMESTER	PAPER DSE-B1	UNIT	TOPIC	JANUARY- MARCH/APRIL- JUNE	FACULTY NAME
SEMESTER VI (HONOURS)	ENG-G-DSEB-6-1-TH/TU PARTITION LITERATURE 5 CREDIT THEORY 1 CREDIT TUTORIAL FULL MARKS=100	NOVEL	Amitav Ghosh, <i>The Shadow Lines</i>	March, April	Rituparna Das
		SHORT STORIES	Protiva Basu, 'The Marooned'	January	Rimika Banerjee
			Manik Bandopadhyay, 'The Final Solution'	February	Iman Ghosh
			Sadat Hasan Manto, 'Toba Tek Singh'	February	Rituparna Das
		POETRY	Sahir Ludhianvi, 'Twenty Sixth January'	April	Rituparna Das
			Birendra Chattopadhyay, 'After Death Twenty Years'	March	Iman Ghosh
			Sankha Ghosh, 'Rehabilitation'	March	Dr. Madhumanti Maitra

SEMESTER	PAPER SECB2	TOPIC	JAN- MARCH/APRIL- JUNE	FACULTY NAME
SEMESTER VI (GENERAL)	ENG-G-SEC-B-6-1-TH CREATIVE WRITING 2 CREDITS FULL MARKS=100	Importance of Creative Writing	January	Bidisha Biswas
		Writing a Short Story	February	Iman Ghosh
		Writing a Poem	March	Bidisha Biswas
		Modes of Publication and Preparation thereof	March	Rituparna Das
		Impact of Creative Writing	April	Rimika Banerjee

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**LESSON PLAN FOR CBCS
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