

MURALIDHAR GIRLS' COLLEGE

DEPARTMENT OF SANSKRIT

UNDER CBCS SYSTEM

Course Outcome

SEMESTER-I

Sem	Course Code	Course Title/Topic	Sub-Topic	Number of Lecture hours	Learning Outcome
SEM - I	CC-I	Classical Sanskrit Literature (Poetry)	<u>Section-A</u>	20	<ol style="list-style-type: none">1. Analyse poetic works for their structure and meaning.2. Students will learn to critically discuss the importance of Kalidasa's works in Indian and World literature.3. Students will learn about morality.4. Text reading training with an exposure to Sanskrit Literature by Bharavi. (7th Century)5. Students will get a brief impression about Mahakavya and Gitikavya.
			Raghuvamsam (Canto-I) Allowed Marks-20		
			<u>Section -B</u>	20	
			Kumarasambhavam (Canto-V) Allowed Marks-20		
			<u>Section-C</u>	30	
			Kiratarjuniyam (Canto -I) Allowed Marks-20		
<u>Section- D</u>	20				
Nitisatakam (Verse-1-20) Allowed Marks-10					
<u>Section-E</u>	10				
Origin & Development of Mahakavya & Gitikavya Allowed Marks-20					
			<u>Section-A</u>	25	<ol style="list-style-type: none">1. Students came to know Vedic Society, Culture.
			Vedic Literature		

CC-2	Classical Survey of Sanskrit Literature	Allowed Marks-30		<p>2. This course of Vedic literature aims to introduce various types of Vedic texts</p> <p>3. This course aims to get students acquainted with the journey of classical Sanskrit Literature from Ramayana, Mahabharata, Purana, Dramas etc.</p> <p>4. This course is aimed to provide information to the students about the spread and influence of Sanskrit Literature and culture through the ages in various parts of the India in medieval and modern times.</p> <p>5. The students would know about the history of Indian philosophy.</p> <p>6. Evaluate the major theory of 'Astika' and 'Nastika' philosophy. The students could relate the philosophical theory in practical life.</p>
		Section-B	15	
		Ramayanam Allowed Marks-15		
		Section-C	15	
		Mahabharata Allowed Marks-15		
Section-D	15			
Puranas Allowed Marks-15				
Section-E	30			
General Introduction to Vyakarana, Darsana, Sahitya-sastra Allowed Marks-20				

SEMESTER-2

Sem	Course Code	Course Title/Topic	Sub-Topic	Number of Lecture hours	Learning Outcome
CC-3		Classical Sanskrit Literature (Prose)	Section-A	20	<p>1. Reading Sanskrit Prose students can gain moral values.</p> <p>2. The knowledge of 'chandah' will be enhancing the suitable reading habits, a concrete sense and develop the correct pronunciation.</p> <p>3. This course intends to give an understanding of Literature, through which the students will able to appreciate the development of Sanskrit Literature.</p>
			Sukansopadesa Allowed Marks-30		
			Section-B	30	

SEM-2			Rajavahanacaritam Allowed Marks-30		<p>4. The students would know about the style of prose texts and its traditions.</p> <p>5. The course aims to get students acquainted with Classical Sanskrit Prose literature.</p>
			<p><u>Section-C</u></p> <p>Origin and Development of prose, Important prose romances and fables Allowed Marks-30</p>	30	
CC-4	Self-Management in the Gita.		<p><u>Section-A</u></p> <p>Gita: Cognition & Emotive apparatus Allowed Marks-30</p>	25	<p>1. Through Gita they will manage their cognition, emotive apparatus, confusion and conflict the mind.</p> <p>2. An understanding of indriya, manas, buddhi, ātmā etc. is the expected outcome.</p> <p>3. The primary purpose of Gita is to illuminate for all of humanity the realization of the true nature of divinity.</p> <p>4. The Gita talks a lot about meditation and its importance.</p> <p>5. Students can develop their personality.</p> <p>6. Through this portion of Gītā, students will learn to surrender their ego, abandoning frivolous debates and acquisition of moral qualities that will lead them to a successful person in their life in future.</p>
			<p><u>Section-B</u></p> <p>Gita: Controlling the mind, Confusion and Conflict Allowed Marks-40</p>	40	
			<p><u>Section-C</u></p> <p>Gita: Self-Management through devotion Allowed Marks-20</p>	30	

SEMESTER-3

Sem	Course Code	Course Title/Topic	Sub-Topic	Number of Lecture hours	Learning Outcome	
SEM-3	CC-5	Classical Sanskrit Literature (Drama)	<u>Section-A</u> Svapnavasavadattam (Act-I-VI) Allowed Marks-25	30	<ol style="list-style-type: none"> Students will know about the author and his poetic excellence. They will be acquainted with Pre-Kālidāsa drama also. Students will be able to engage a wider variety of people in conversation and in turn improve their conversation skills. Students will know about the author, some dramatic terms, purpose & design behind the drama. This course aims to acquainted students with dramatic sense. The students can take the knowledge about social responsibility and socio-economic culture for that time from this course. 	
			<u>Section-B</u> Abhijnanasakuntalam (Act I-IV) Allowed Marks-25	25		
			<u>Section-C</u> Abhijnanasakuntalam (Act V-VII) Allowed Marks-15	20		
			<u>Section-D</u> Critical Survey of Sanskrit Drama Allowed Marks-25	15		
	CC-6	Poetics and Literary Criticism	<u>Section-A</u> Introduction to Sanskrit Poetics Allowed Marks-20	15		<ol style="list-style-type: none"> Students learn many notable works of criticism and combine discussions of texts with broad arguments about the nature of literature. Students can realise the ordinary use of words in order to increase their effectiveness. They can know the rhythmic structure of a verse. A clear idea of poetry after Sāhityadarpaṇa will be grasped.
			<u>Section-B</u> Forms of Kavya-Literature Allowed Marks-15	15		
			<u>Section-C</u> Sabda- Sakti and rasa-sutra Allowed Marks-25	25		

			<p align="center"><u>Section-D</u></p> <p align="center">Figures of speech and Meter Allowed Marks-30</p>	30	<p>5. Students will be acquainted to the Bharata's Rasa-sūtra and its different explanations.</p> <p>6. Students will learn selected figures of speech and meters.</p>
CC-7	Indian Social Institutions and Polity	<p align="center"><u>Section-A</u></p> <p align="center">Indian Social Institutions: Nature & Concepts Allowed Marks-20</p>	20	<p>1. Students can learn that a king created from eternal particles of main demigods.</p> <p>2. They learn ancient rules of taxation, war strategy, duty of a king etc.</p> <p>3. Students came to know caste system of India</p> <p>4. The aim of the course to make the students acquainted with various aspects of social institutions and Indian polity.</p> <p>5. They learn war strategy, pleasure and duty.</p> <p>6. They can learn how British were successful in overpowered India, after Mughals were weakened.</p>	
		<p align="center"><u>Section-B</u></p> <p align="center">Structure of Society & Values of Life Allowed Marks-30</p>	25		
		<p align="center"><u>Section-C</u></p> <p align="center">Indian Polity: Origin & Development Allowed Marks-20</p>	25		
		<p align="center"><u>Section-D</u></p> <p align="center">Cardinal Theories & Thinkers of Indian Polity Allowed Marks-20</p>	25		
SEC-A-1	Sanskrit Writing Skill	<p align="center">Translation</p> <p align="center">Allowed Marks-40</p>	15	<p>1. Students will be able to write Devanagari script.</p> <p>2. They could learn to write essay in Sanskrit language.</p> <p>3. They also learn how to summarise a passage.</p> <p>4. Describe the Development of Sanskrit Language skills in Speaking, Reading, Writing and listening.</p>	
		<p align="center">Comprehension</p> <p align="center">Allowed Marks-10</p>	05		
		<p align="center">Paragraph Writing</p> <p align="center">Allowed Marks-10</p>	05		
		<p align="center">Letter Writing</p> <p align="center">Allowed Marks-10</p>	05		
		<p align="center">Essay Writing</p>	05		

			Allowed Marks-20		
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SEMESTER-4

Sem	Course	Course Title/Topic	Sub-Topic	Number of Lecture hours	Learning Outcome
SEM-4	CC-8	Indian Epigraphy, Palaeography and Chronology	<u>Section-A</u> Epigraphy Allowed Marks-20	25	<ol style="list-style-type: none"> 1. Students understand the social condition, economic life of the past. 2. They will be able to write different scripts. 3. The students would know about the general introduction of Indian petrology. This course provides the palaeographical knowledge. 4. This course aims to acquainted the students with the epigraphical journey in Sanskrit, the only source which directly reflects the society, politics, geography and economics of that time. 5. This course seeks to help students to know the different types of Inscription. 6. Students understand the social condition, economic life of the past. 7. They will be able to write different scripts.
			<u>Section-B</u> Palaeography Allowed Marks-25	25	
			<u>Section-C</u> Study of Selected Inscriptions Allowed Marks-30	30	
			<u>Section-D</u> Chronology Allowed Marks-15	15	
			<u>Section-A</u> Mahakavya and Charitakavya	40	

CC-9	Modern Sanskrit Literature	Allowed Marks- 50		<ol style="list-style-type: none"> 2. Compare the Modern and Classical Sanskrit Literature. 3. Explain the significance of Modern Sanskrit Literature. 4. Reading the modern Sanskrit literature students mind revived its old interesting thirst. 5. Marked by a strong and intentional break with tradition. This break includes a strong reaction against established religious political and social views.
		<u>Section-B</u> Gadya & Rupaka Allowed Marks- 40	40	
CC-10	Sanskrit World Literature	<u>Section-A</u> Sanskrit Studies in West Allowed Marks- 15	15	<ol style="list-style-type: none"> 1. Sanskrit is recognised as mother of all languages throughout the greater portion of the world. 2. The entire course is designed to offer a glimpse of the relationship between Sanskrit and world language. 3. Students are also acquainted with a branch of study called comparative literature. 4. This course is aimed to provide the information to the students about the spread and influence of Sanskrit Literature and culture through the ages in various part of the world.
		<u>Section-B</u> Sanskrit Studies in East Allowed Marks- 15	20	
		<u>Section-C</u> Sanskrit Fables in World Literature Allowed Marks- 15	15	
		<u>Section-D</u> Ramayana & Mahabharata in South-Eastern Asia Allowed Marks- 15	20	

			<u>Section-E</u> Kalidasa in the West Allowed Marks-10	15	
			<u>Section-F</u> Sanskrit Studies across the World Allowed Marks-20	15	
SEC-B-2	Spoken & Computational Sanskrit	Spoken Sanskrit Allowed Marks-20	30	<ol style="list-style-type: none"> 1. Students will demonstrate the skills needed to participate in conversation that builds knowledge collaboratively. 2. Students will be able to speak Sanskrit Fluently. 3. General Knowledge about Computer, Typing in Devanagari, Web Publishing etc. will be learnt. 	
		Computational Sanskrit Allowed Marks-20	20		

SEMESTER-5

Sem	Course	Course Title/Topic	Sub-Topic	Number of Lecture hours	Learning Outcome
			<u>Section-A</u> Rgveda- Agni, Aksa, Hiranyagarbha Sukta, Shukla-Yajurveda- Rudraddhaya, Atharvaveda- Sammanasyam, Bhumisukta Allowed Marks-50	40	<ol style="list-style-type: none"> 1. According to experts chanting mantras increase concentration and learning. 2. Students gain knowledge of everyday life, ritual offering etc.

SEM-5	CC-11	Vedic Literature	<p>Section-B</p> <p>Vedic Grammar</p> <p>Allowed Marks-15</p>	20	<p>3. Students came to know caste system of India.</p> <p>4. They can analyse between women's education in ancient India and modern education system.</p> <p>5. They came to know Vedic society, Vedic age society, Vedic culture and tradition.</p> <p>6. Students will able to grasp the source of many of the doctrines of Advaita-Vedanta</p>
			<p>Section-C</p> <p>Brahmana and Upanisad</p> <p>Allowed Marks-25</p> <p>Unit-I</p> <p>Manumatsyakotha of Satapathabrahmana</p> <p>Sunasepa-Upakhyana of Aitareya-Brahmana</p> <p>Unit-II</p> <p>Brihadaranyakopanisad</p> <p>4.4,4.5</p>	30	
DSE-1	Darsana	<p>Section-A</p> <p>Unit-I-Tarkabhasa</p> <p>Allowed Marks-30</p> <p>Unit-II-Saptapadarthi</p> <p>Allowed Marks-30</p>	25+25=50	<p>1. Students came to know the foundation exposition of the ancient Indian system of logic and reasoning.</p> <p>2. General awareness of the fundamentals of Nyaya-Vaisesika philosophies.</p> <p>3. Evaluate the major theory of Nyaya-Vaisesika. The students can relate the philosophical theory of practical life.</p> <p>4. Saptapadārthī is a Vaiśeṣika Philosophy's primary text. It allows a student to get acquainted to the thought process of the Vaiśeṣikas and the theories of them. The worldview of the Vaiśeṣikas will amaze the students and will inspire them for a deep reading.</p>	
		<p>Section-B</p> <p>Unit-I</p> <p>Vivekacudamani</p> <p>Allowed Marks-30</p>	30		

					<p>5. Vivekacūdāmaṇi is a primary text of Advaita-Vedānta. Students will get a good chance to know the basics of Advaita-Vedānta Philosophy in a very interesting and easy way. Students will come to know about the spiritual life of the Indian ascetics and their goal and psychology and their driving philosophy.</p>
CC-12	Sanskrit Grammar	<p><u>Section-A</u> Sanskrit Grammar Allowed Marks-10</p>	15	<p>1. Students can write and speak the language correctly.</p> <p>2. Analysing the Paninian Grammar.</p> <p>3. Learning the Sanskrit Grammar they clearly communicate in Sanskrit.</p> <p>4. To know about the origin and development of languages and compare the language, families with special reference to Indo-Aryan family.</p> <p>5. To understand the structure of phonetic and morphological changes of words in different languages.</p> <p>6. Learning the proper grammar they express their thoughts and ideas.</p> <p>7. They gain the knowledge of Sutra, Vartika, Bhasya, Smaso, Karaka etc.</p>	
		<p><u>Section-B</u> General Introduction of Philology Allowed Marks-25</p>	15		
		<p><u>Section-C</u> Karakaprakaranam - Vaiyakaranasiddhanta ntakaumudi Allowed Marks-30</p>	15		
		<p><u>Section -D</u> Samasapraakarana m- Vaiyakaranasiddhanta akaumudi Allowed Marks-25</p>	25		

DSE-2	Kavya	<u>Section-A</u>	15	<ol style="list-style-type: none"> 1. Identify and describe distinct characteristics of literary works. 2. The students would know about the definition and importance of Kavya from different perspectives. 3. They learn many notable works of criticism combine discussion of texts with broad arguments about the nature of Literature and Principles of assessing it. 	
		Unit-I Sahityadarpana, Chapter-I Allowed Marks-35			
		Unit-II Sahityadarpana, Chapter-II Allowed Marks-25	15		
		Unit-III Sahityadarpana, Chapter-III Allowed Marks-30	15		

SEMESTER-6

Sem	Course	Course Title/ Topic	Sub-Topic	Number of Lecture hours	Learning Outcome
			<u>Section-A</u> Essentials of Indian Philosophy Allowed Marks-20	30	<ol style="list-style-type: none"> 1. The students would know about the history of Indian philosophy.

SEM-6	CC-13	Indian Ontology & Epistemology			<ol style="list-style-type: none"> 2. A conceptual perspectives that human behaviours and actions are largely determined by stimuli which are not of their own making. 3. The significance of epistemology in Indian Philosophy and the sense in which religion is involved in it. 4. Evaluate the major theory of 'Astika' and 'Nastika' philosophy. The students could relate the philosophical theory in practical life. 5. The students would know about the history of Indian ontology and Epistemology. 6. Evaluate the major theory of Naya and Baisesika. The students could relate the philosophical theory if practical life.
			Section-B Ontology (Based on Tarkasamgraha) Allowed Marks-30	30	
			Section-C Epistemology (Based on Tarkasamgraha) Allowed Marks-40	40	
	DSE-3	Vyakarana	Section-A Unit-I Siddhantakaumudi-Stripratyaya Allowed Marks-30	25	<ol style="list-style-type: none"> 1. They gain knowledge of Sutra, Vartika, Bhasya etc. 2. This course will be increase the sense of grammar and develop their systematic knowledge, because the knowledge of grammar is a pillar of languages. 3. This course help to develop the concept of the specific method of grammar according to the perspective of Bhattoji Dikstita's 'Siddhanta Koumudi' and also increase their analogical skills.
		Section-B Unit-I Siddhantakaumudi-Tinanta Prakarana (VBhu) Allowed Marks-30	40		
		Section-C Unit-I Siddhantakaumudi-Ajanta Pumlinga Allowed Marks-30	35		
			Section-A Vibhaktiyartha, Voice & Krt	25	

CC-14	Sanskrit Composition and Communication	Allowed Marks-25		<ol style="list-style-type: none"> 1. Sanskrit Composition and Communication Students can write and communicate rightly. 2. The purpose of this course is to expose students to the rich and profound traditions of modern creative writing in Sanskrit. 3. This course seeks to help students to know the different style of Sanskrit writing.
		<u>Section -B</u> Translation and Communication Allowed Marks-30	35	
		<u>Section-C</u> Essay Allowed Marks-35	30	
DSE-4	Veda	<u>Section-A</u> <u>Unit-I</u> Eastern and Western Interpretation of the Veda. Allowed Marks-20 <u>Unit-II</u> Sunahsepopakhyan a of Aitareya Brahmana. Allowed Marks-25	20 15	<ol style="list-style-type: none"> 1. They can analyse between Vedic society, women's education and modern society, education system. 2. The students would know about the Upanisad and the connected to different context of Vedic ritualism and worship. 3. Will bring the students to the sublime teachings of Mundakopanisad and understanding of the reality.

			<p align="center">Section-B</p> <p align="center">Unit-I</p> <p>Taittiriyaopanisad-Siksavalli (Adhyaya-I, Anuvaka-1-12)</p> <p>Allowed Marks-25</p>	25	4. The Brahavidya or science of the absolute is the aim of the teaching of Mundakopanisad.
			<p align="center">Unit-II</p> <p>Mundakopanisad (Mundaka-1,2.2)</p> <p>Allowed Marks-20</p>	25	

DEPARTMENT OF SANSKRIT

UNDER CBCS SYSTEM

Course Outcome

SANSKRIT GENERAL

SEMESTER-I

Sem	Course Code	Course Title/Topic	Sub-Topic	Number of Lecture hours	Learning Outcome
			<p align="center">Section-A</p> <p>Raghuvamsam: Canto-I Verses-1-25</p> <p>Allowed Marks-20</p>	20	1. Students will learn to critically discuss the importance of Kalidasa's works in Indian and World literature.
			<p align="center">Section -B</p>	20	

SEM - I	CC-A- 1/GE-1	Sanskrit Poetry	Sisupalavadham: Canto-1 Verses 1-30 Allowed Marks-20		<p>2. Analyse poetic works for their structure and meaning.</p> <p>3. Students will learn to critically discuss the importance of Kalidasa's works in Indian and World literature.</p> <p>4. Students will learn about morality.</p>
			<u>Section-C</u> Nitisatakam Verses 1-20 Allowed Marks-20	20	
			<u>Section- D</u> History of Sanskrit Poetry Allowed Marks-30	20	

SEMESTER-2

Sem	Course Code	Course Title/Topic	Sub-Topic	Number of Lecture hours	Learning Outcome
SEM- II	CC-A- 2/GE-2	Sanskrit Prose	<u>Section-A</u> Sukanasopadesa Allowed Marks-30	30	<p>1. Reading Sanskrit Prose students can gain moral values.</p> <p>2. The course aims to get students acquainted with Classical Sanskrit Prose literature.</p>
			<u>Section -B</u> Sivarajavijayam, Nisvasa-I Allowed Marks-30	20	

			<p style="text-align: center;"><u>Section-C</u></p> <p>Survey of Sanskrit Literature:Prose</p> <p>Allowed Marks-30</p>	20	<p>3. This course intends to give an understanding of Literature, through which the students will able to appreciate the development of Sanskrit Literature.</p> <p>4. The students would know about the style of prose texts and its traditions.</p>
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SEMESTER-3

Sem	Course Code	Course Title/Topic	Sub-Topic	Number of Lecture hours	Learning Outcome
SEM-III	CC-A-3/GE-3	Sanskrit Drama	<p style="text-align: center;"><u>Section-A</u></p> <p>Abhijnanasakuntalam: Kalidasa</p> <p>Act-I-IV</p> <p>Allowed Marks-25</p>	30	<p>1. Students will know about the author, some dramatic terms, purpose & design behind the drama.</p> <p>2. This course aims to acquainted students with dramatic sense.</p> <p>3. The students can take the knowledge about social responsibility and socio-economic culture for that time from this course.</p> <p>4. Students can know the text and narrative elements of Natyasastra.</p>
			<p style="text-align: center;"><u>Section -B</u></p> <p>Abhijnanasakuntalam: Kalidasa</p> <p>Act-V-VII</p> <p>Allowed Marks-15</p>	20	
			<p style="text-align: center;"><u>Section-C</u></p> <p>Technical Terms from Sanskrit Dramaturgy:</p> <p>Allowed Marks-20</p>	20	

			<p style="text-align: center;"><u>Section-D</u></p> <p style="text-align: center;">History of Sanskrit Drama and an Introduction to principle of Sanskrit Drama</p> <p style="text-align: center;">Allowed Marks-30</p>	20	<p>5. After completion of this course the students will be aware about the beauty and richness of classical Sanskrit dramatic tradition. This course will enhance the ability for critical thinking on issues of culture, polity, morality, religion etc as reflected in the prescribed texts The course will make the students aware of the formal structures of Sanskrit drama in the tradition of Bharata's Natya-Sastra.</p>
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Sem	Course Code	Course Title/Topic	Sub-Topic	Number of Lecture hours	Learning Outcome
SEM-III	SEC-A-1	Basic Sanskrit	Translation	30	<ol style="list-style-type: none"> 1. Students will be able to write Devanagari script. 2. They could learn to write essay in Sanskrit language. 3. They also learn how to summarise a passage. 4. Describe the Development of Sanskrit Language skills in Speaking, Reading, Writing and listening. 5. Students could learn to write paragraph, letter in Sanskrit.
			Allowed Marks-40		
			Comprehension in Sanskrit	20	
			Allowed Marks-10		
			Paragraph Writing	10	
			Allowed Marks-10		
			Letter Writing	10	
			Allowed Marks-10		

			Essay Writing Allowed Marks-20	15	
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SEMESTER-4

Sem	Course Code	Course Title/Topic	Sub-Topic	Number of Lecture hours	Learning Outcome
SEM-IV	CC-A-4/GE-4	Sanskrit Grammar	<u>Section-A</u> Laghusiddhantakaumudi: Samjnaprakarana Allowed Marks-20	25	<ol style="list-style-type: none"> 1. Beginners of Sanskrit grammar can write Sanskrit correctly. 2. As a student moves into higher grades having the tools of proper grammar becomes more important. 3. Students get acquaintanceship with the structure of Sanskrit Sandhis. 4. Ability to apply grammatical rules in examples. 5. The practice of the application of the rules learnt from the reading of the texts will further enhance their knowledge of the structural patterns of Sanskrit language.
			<u>Section-B</u> Laghusiddhantakaumudi: Sandhiprakarana Allowed Marks-35	35	
			<u>Section-C</u> Laghusiddhantakaumudi: Vibhaktyarthaprakarana Allowed Marks-35	40	
	Spoken Sanskrit Allowed Marks-40	30	<ol style="list-style-type: none"> 1. Students will demonstrate the skills needed to participate in conversation that builds knowledge collaboratively. 		
	SEC-B-1	Spoken and Computer Awareness for Sanskrit			

			<p align="center">Computer Awareness for Sanskrit</p> <p>Allowed Marks-50</p>	30	<ol style="list-style-type: none"> 2. Students will be able to speak Sanskrit Fluently. 3. General Knowledge about Computer, Typing in Devanagari, Web Publishing etc. will be learnt.
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SEMESTER-5

Sem	Course Code	Course Title/Topic	Sub-Topic	Number of Lecture hours	Learning Outcome
SEM-V	DSE-1	Philosophy , Religion and Culture in Sanskrit Tradition	<p align="center"><u>Section-A</u></p> <p align="center">Dharma</p> <p align="center">Allowed Marks-30</p>	30	<ol style="list-style-type: none"> 1. Students would know about the Indian Philosophy. 2. They could relate the philosophical theory in practical life. 3. Students can know The Four Purusarthas are Dharma (righteousness, moral values), Artha (prosperity, economic values), Kama (pleasure, love, psychological values) and Moksha (liberation, spiritual values)
			<p align="center"><u>Section-B</u></p> <p align="center">Samskara and Purusartha</p> <p align="center">Allowed Marks-30</p>	30	
			<p align="center"><u>Section-C</u></p> <p align="center">Svadharna</p> <p align="center">Allowed Marks-30</p>	30	
			<p align="center"><u>Section-A</u></p> <p align="center">Historical Perspective</p> <p align="center">Allowed Marks-15</p>	20	

	DSE-2	Indian Perspectives in Personality Development	<p><u>Section-B</u> Concept of a Person Allowed Marks-30</p>	30	<p>Swavabana, Three Gunas and Personality.</p> <p>2. Describe the personality based on Tri-Gunas Sattvi, Rajasik and Tamasik gunas.</p> <p>3. Descriptions of the evolutions of Prakriti, Purusa, Mahata, Buddhi, Ahamkara, Gunas, Mind etc.</p>
			<p><u>Section-C</u> Personality Types Allowed Marks-15</p>	20	
			<p><u>Section-D</u> Measures for behavioural Improvement Allowed Marks-30</p>	20	
	SEC-A-2	Basic Elements of Ayurveda	<p>Introduction of Ayurveda Allowed Marks-30</p>	20	<p>1. Students write the definition of Ayurveda and describe the main principle of Ayurveda.</p> <p>2. Students could learn to write the Introduction of Charaka and Susruta, describe of their contribution in Ayurveda tradition.</p> <p>3. Students will be able to speak the treatment system of Ayurveda.</p>
			<p>Carakasamhita (Sutrasthana) Allowed Marks-30</p>	25	
			<p>Taittiriopanisad Allowed Marks-30</p>	25	

					4. The students would know about the Upanisad and the connected to different context of Vedic ritualism and worship.
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SEMESTER-6

Sem	Course Code	Course Title/Topic	Sub-Topic	Number of Lecture hours	Learning Outcome
SEM- VI	DSE-3	Literary Criticism	<p style="text-align: center;"><u>Section-A</u></p> <p>Kavyaprakasa: Kavyavaisisthya and Kavyaprayojana</p> <p>Allowed Marks-35</p>	30	<ol style="list-style-type: none"> 1. Students would know the importance and beginning of different schools and the role of Mammatacharya. 2. They gain basic knowledge of the Kavya. 3. To provide the knowledge about Kavyaprokasa with all the poetic aspects.
			<p style="text-align: center;"><u>Section-B</u></p> <p>Kavyaprakasa: Kavyakarana</p> <p>Allowed Marks-25</p>	25	
			<p style="text-align: center;"><u>Section-C</u></p> <p>Kavyaprakasa: Kavyasvarupa</p> <p>Allowed Marks-30</p>	30	

	DSE-4	Nationalism in Sanskrit Literature	<p align="center"><u>Section-A</u></p> <p>Concepts and Basic Features of Indian Nationalism</p> <p>Allowed Marks-30</p>	30	<ol style="list-style-type: none"> 1. They will also know Nation and Nationalism through Sanskrit Literature. 2. After completing this course, students will realize about the importance of Nation in their upbringing. They will have admiration for their Nation and will like to know more and more about the National heritage. Socio-Religious Nationalist thoughts of our
			<p align="center"><u>Section-B</u></p> <p>Name of Country, National Symbols and Rise of Nationalism</p> <p>Allowed Marks-30</p>	30	
			<p align="center"><u>Section-C</u></p> <p>Nationalistic Thought and Modern Sanskrit Literature</p> <p>Allowed Marks-30</p>	30	
SEC-B-2			<p align="center">Yogasutra of Patanjali:</p> <p>(Samadhipada, Sadhanapada, Vibhutipada,)</p>		<ol style="list-style-type: none"> 1. The students will able to learn the Yoga, their concept, features etc. 2. Students would know Traditional Indian Yoga Systems. 3. To understand the philosophy of the Yoga Systems. An overview of the Patanjali Yoga-Sutras, 4. Differentiate between various types of parinamas of chitta, meditation, techniques and samadhis.

