

2022

TOURISM AND TRAVEL MANAGEMENT — MAJOR

Paper : CC-5

(Cultural Resources of India)

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer **any ten** questions :

2×10

- (a) Define culture.
- (b) Define cultural resources.
- (c) What is 'museum'?
- (d) Why is Sanchi Stupa and Bodh Gaya famous for?
- (e) Mention any two classical dance styles.
- (f) Define pilgrimage tourism.
- (g) What is 'handicraft'?
- (h) What is meant by folk culture?
- (i) Mention the full form of UNESCO.
- (j) State any two functions of UNESCO.
- (k) Which state is associated with 'Chhou dance'?
- (l) Mention any two components of tourism.
- (m) Mention any two famous World Heritage Sites.
- (n) Define cultural tourism.
- (o) Mention any two well known Indo-Islamic architecture.

2. Answer **any three** questions :

5×3

- (a) Briefly discuss the main features of Indo-Islamic architecture.
- (b) Write a short note on the Dravidian style of temple architecture.
- (c) Who was the author of 'Natyashastra'? Write a few lines on the contents of Natyashastra.
- (d) What is the spiritual significance of 'Kumbh Mela'?
- (e) Why is 'Indian Museum' famous?

Please Turn Over

3. Answer **any three** questions :

- (a) Discuss the different types of Heritage tourism in India.
 - (b) Explain how arts contribute to cultural tourism.
 - (c) Write a detailed note on the various forms of cultural dance styles in India.
 - (d) Describe the different sources of a culture giving appropriate examples.
 - (e) Write short notes on the following :
 - (i) Durga Puja
 - (ii) Ramayana circuit.
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