

2018

ENGLISH – HONOURS

Paper : CC-1

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Group-A

(History of English Literature)

Section-I

1. Answer the following : 1×5
- (a) Who is considered the father of English Prose?
 - (b) Name an important work written by Chaucer in his Italian phase.
 - (c) Name one play written by Ben Jonson.
 - (d) Name the form in which Richardson's *Pamela* is written.
 - (e) Name a play written by Christopher Marlowe.
2. Answer *any one* question from the following (within 400 words) : 10×1
- (a) What epic qualities do you find in *Beowulf*?
 - (b) Comment on the art of sonnetteering in the Age of Elizabeth with particular reference to Sidney and Spenser.
 - (c) What are the distinctive features of the Restoration Comedy of Manners? Answer with reference to any one representative dramatist.
3. Answer *any one* question from the following (within 200 words) : 5×1
- (a) Write a short note on Chaucer's *The Canterbury Tales*.
 - (b) Show your acquaintance with Thomas Kyd.
 - (c) Write a short note on *Tom Jones*.

Section-II

4. Answer the following : 1×5
- (a) Mention a poem by Thomas Gray.
 - (b) Name two leading members of the Pre-Raphaelite movement.

Please Turn Over

- (c) Name one play written by Harold Pinter.
- (d) Who wrote *The Waste Land*?
- (e) Name a novel by James Joyce.
5. Answer **any one** question from the following (within 400 words): 10×1
- (a) Discuss the features of pre-Romantic poetry with reference to two poets.
- (b) Estimate the contribution of any two Victorian women novelists.
- (c) Assess the importance of Joseph Conrad.
6. Answer **any one** question from the following (within 200 words): 5×1
- (a) Discuss briefly the importance of Charles Lamb.
- (b) Discuss briefly two characteristics that make T.S. Eliot a modern poet.
- (c) Write a short note on *Look Back in Anger*.

Group-B

(Philology)

Section-I

7. Answer **any one** question from the following (within 400 words): 10×1
- (a) Estimate the nature and extent of the French influence on the English vocabulary.
- (b) Write an estimate of the Scandinavian influence on the English language.
- (c) Discuss the nature and extent of the Latin influence on the English language during the Renaissance.

Section-II

8. Answer **any one** question from the following (within 400 words): 10×1
- (a) Define and discuss 'Shortening' and 'Back-formation'.
- (b) Assess the importance of Consonant Shift in English language.
9. Write a short note on **any one** of the following: 5×1
- (a) Monosyllabism
- (b) Malapropism.