

2018

SANSKRIT-HONOURS

Third Paper

(Course –II)

Full Marks: 50

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Unit – I

(Marks : 25)

1. What is dialogue-hymn? How many of them do we find in the *R̥gveda*? Write an account of the *R̥gvedic* dialogue-hymns. 2+1+7

Or,

What is the other name of the *Yajurveda*? How many recensions of the *Yajurveda* are there? Name the *saṃhitās* available in each recension of the *Yajurveda*. Give a brief account of any *saṃhitā* of the *Yajurveda*. 1+1+2+6

Or,

Discuss the fundamental doctrines of the *Upaniṣads*. 10

2. Write short notes on **any two** of the following: 5×2
- (a) *Nirukta*
 - (b) Family Books of the *R̥gveda*
 - (c) *Kalpasūtra*
 - (d) *Prātiśākhya*

3. Answer the following questions in complete sentences (**any five**) : 1×5
- (a) Name the *Brāhmaṇa* of the *Atharvaveda*.
 - (b) Who is the author of the *Sarvānukramaṇi*?
 - (c) Which *Vedāṅga* is considered as the mouth of the *Veda*?
 - (d) Which *Veda* does *Īsopaniṣad* belong to?
 - (e) Name a secular hymn of the *R̥gveda*.
 - (f) Mention the meaning of the word *Āraṇyaka*.
 - (g) Name any two of the principal metres of the *Veda*.

Please Turn Over

Unit – II
(Marks : 25)

4. Who are the major contributors of ancient Indian medicine? How alchemy is related with *Āyurveda* and metallurgy? 6+4

Or,

Write a comprehensive note on the origin and development of Geometry in ancient India. 10

Or,

Write a short essay on the *Chandaḥśāstras* with special reference to the earliest available work on this subject. 6+4

5. Write short notes on **any two** of the following : 5×2

- (a) *Saṅgītaḍāmodara*
(b) *Sūryasiddhānta*
(c) Āryabhaṭṭa II
(d) *Amarakoṣa*

6. Answer the following questions in complete sentences (**any five**) : 1×5

- (a) Name any two non-Pāṇinian schools of Sanskrit grammar.
(b) Name two commentaries on the *Kāśikā-Vṛtti*.
(c) Name the oldest commentary on the *Nāṭyaśāstra* along with its author.
(d) Mention the terms used to refer Algebra in ancient India.
(e) How many *kāṇḍas* do we find in *Vākyapadīya*?
(f) Who is the author of the *Daśarūpaka*?
(g) Name the author of the *Saṅgītaratnākara*.