

2023

ENGLISH — HONOURS

Paper : DSE-B-1 and DSE-B-2

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Paper : DSE-B-1

(Literary Types, Rhetoric and Prosody)

Full Marks : 65

1. Answer *any five* of the following questions : 1×5
- (a) What is meant by Hubris?
 - (b) Mention one feature of Heroic Tragedy.
 - (c) Define 'iambic pentametre'.
 - (d) Name any two Restoration Comedies.
 - (e) Briefly define Metaphor.
 - (f) Give one example of Oxymoron.
2. Answer *any two* of the following questions each within 800 words : 20×2
- (a) Comment on the significance of Catharsis in Tragedy.
 - (b) Critically discuss the features of Comedy of Humours.
 - (c) Write an essay on the Modern Short Story.
3. Name and explain the figures of speech in *any one* of the following passages : 10×1
- (a) 'Where palsy shakes a few, sad, last grey hairs,
Where youth grows pale, and spectre-
thin and dies;
Where but to think is to be full of
sorrow
And leaden-eyed despairs,
Where Beauty cannot keep her lustrous eyes,
Or new Love pine at them beyond
tomorrow.'

Please Turn Over

Or,

- (b) 'O Wild West Wind, thou breath of Autumn's
being,
Thou, from whose unseen presence the leaves dead
Are driven, like ghosts from an enchanter fleeing,
Yellow, and black, and pale, and hectic red,
Pestilence-stricken multitudes : O thou,
Who chariotest to their dark wintry bed...'

4. Scan *any one* of the following passages and write a note :

10×1

- (a) 'Sol thro' white curtains shot a tim'rous ray,
And op'd those eyes that must eclipse the day;
Now lap-dogs give themselves the rousing shake,
And sleepless lovers, just at twelve, awake.'

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- Or,
(b) 'O Prince, O Chief of many throned Powers,
That led th'embattled Seraphim to war
Under thy conduct, and in dreadful deeds
Fearless, endangered heav'n's perpetual King.'

(3)

Z(5th Sm.)-English-H/DSE-B-1 & DSE-B-2/CBCS

Paper : DSE-B-2

(Contemporary India : Women and Empowerment)

Full Marks : 65

Group - A

1. Answer **any five** of the following questions :

1×5

- What aspects of social life are dealt with by V. Geetha in her book *Gender*?
- What major change has been brought about in rape law?
- What does Kate Millett critique in her book *Sexual Politics*?
- Who is widely considered to be the mother of the Women's Liberation Movement?
- How did the protesters of the Chipko Movement prevent the trees from being cut down?
- Which two cities does Raka Ray compare in her book *Fields of Protest : Women's Movements in India*?
- What is the difference between 'feminine' and 'female'?

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Group - B

(Society, Sex and Gender)

2. Answer **any one** question (within 800 words) :

20×1

- Do you believe that gender is a construct? Discuss with arguments and examples.
- What is the significance of the title of Sandra Gilbert and Susan Gubar's book *The Madwoman in the Attic*?
- How does Rinita Mazumdar discuss the relation among women, civil society and the state? Answer with reference to *A Short Introduction to Feminist Theory*.

Group - C

(History of Women's Movement in India)

3. Answer **any one** question (within 600 words) :

15×1

- Discuss women's participation in the Quit India Movement.
- Discuss the efforts made by the reformers of Bengal, with special reference to abolishing the practice of Sati and the custom of child marriage.
- Analyse the term 'women's activism', in the post-Independence era, with particular stress on their rights to speech, education and emancipation.

Please Turn Over

Group - D
(Women and Law)

4. Answer *any one* question (within 600 words) : 15×1
- (a) Why was the Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act enacted? Discuss.
 - (b) What is the significance of the Dowry Prohibition Act of 1961?
 - (c) Discuss some of the Constitutional rights available to women in India.

Group - E
(Dalit Women)

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5. Answer *any one* question (within 400 words) : 10×1
- (a) Discuss how Dalit women fall victim to caste-based exploitation especially in the rural areas.
 - (b) Why is Savitribai Phule considered to be a pioneer in the education of Dalit women? Elaborate.
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