

2022

ENGLISH — HONOURS

Paper : CC-9

(British Romantic Literature)

Full Marks : 65

MURALIDHAR GIRLS' COLLEGE  
LIBRARY

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

- A. Answer *any two* questions (within 600 words) : 15×2
1. "Little Lamb, who made thee?/Dost thou know who made thee?"  
With reference to the given lines, comment on Blake's mysticism as revealed in 'The Lamb'.
  2. Attempt a critical appreciation of Keats's 'Ode to Autumn'.
  3. Write a note on Coleridge's imagery in 'Kubla Khan'.
  4. Can the West Wind be called an agent of rebirth and renewal? Discuss.
- B. Answer the following questions : 15×2
5. (a) Show how Charles Lamb combines humour and pathos effectively in 'The Superannuated Man'.
- Or*
- (b) Comment on Charles Lamb's lyrical prose style as evident in 'Dream Children : A Reverie'.
6. (a) Examine the relationship between Victor Frankenstein and the creature he creates in Mary Shelley's *Frankenstein*.
- Or*
- (b) Comment on the theme of ambition and ethics in Mary Shelley's *Frankenstein*.
- C. Answer the following questions : 1×5
7. (a) Why does Keats feel forlorn at the end of 'Ode to a Nightingale'?
  - (b) What does Shelley mean by the phrase 'unpremeditated art'?
  - (c) In which year did William Wordsworth compose 'Tintern Abbey'?
  - (d) Where did the narrator of 'The Superannuated Man' work?
  - (e) Where is the Frankensteins' family home located?
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