

2022

ENGLISH — HONOURS

Paper : CC-4

[British Poetry and Drama (14th-17th Century)]

Full Marks : 65

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

1. Answer the following in complete sentences :

1×5

- How does the Wife of Bath use the Bible?
- Write the names of the two rivers mentioned in Andrew Marvell's 'To His Coy Mistress'.
- In Shakespeare's Sonnet no. 18, who or what is referred to as 'the eye of heaven'?
- Who are the three sinners addressed by the Porter in *Macbeth*?

*Or,*

Mention any two titles or posts bestowed on Gaveston by Edward II.

- Who were Ganymede and Aliena?

*Or,*

Whom did Orsino invite as his 'fancy's queen'?

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2. Answer *any two* of the following questions (within 600 words) :

15×2

- Justify the title of the poem 'The Good Morrow'.
- Critically examine how the final lines of Shakespeare's Sonnet no. 18 effect a shift of focus from the fair friend's beauty to the immortalizing power of poetry.
- Write a critical appreciation of 'One Day I Wrote Her Name'.

3. Answer *any one* of the following questions (within 600 words) :

15×1

- In *Edward II*, what is the role of Isabella in a world almost entirely dominated by men?
- How does the 'irony of kingship' unfold in Marlowe's *Edward II*?
- Examine to what extent Macbeth's actions are motivated by the supernatural.
- Discuss the importance of the Sleepwalking scene in *Macbeth*.

Please Turn Over

4. Answer *any one* of the following questions (within 600 words) :

15×1

- (a) *Twelfth Night* is based on a series of mistaken identities and disguises. Discuss.
- (b) Compare Viola and Sebastian in *Twelfth Night*. What influence do they have on the action of the play?
- (c) Examine the character of Rosalind in *As You Like It*.
- (d) Comment on the role of Touchstone and Jacques in *As You Like It*.

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