

2021

ENGLISH — GENERAL

Paper : GE / CC-4

(Academic Writing)

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer the following questions : 1×5
- (a) Name one citation style.
 - (b) What is a reference list?
 - (c) What is plagiarism?
 - (d) Give one example of book citation.
 - (e) What is bibliography?
2. Write the critical appreciation of **any one** of the following poems : 15×1
- (a) I met a traveller from an antique land,
Who said—"Two vast and trunkless legs of stone
Stand in the desert... Near them, on the sand,
Half sunk a shattered visage lies, whose frown,
And wrinkled lip, and sneer of cold command,
Tell that its sculptor well those passions read
Which yet survive, stamped on these lifeless things,
The hand that mocked them, and the heart that fed;
And on the pedestal, these words appear:
My name is Ozymandias, King of Kings;
Look on my Works, ye Mighty, and despair!
Nothing beside remains. Round the decay
Of that colossal Wreck, boundless and bare
The lone and level sands stretch far away."
 - (b) I heard a thousand blended notes,
While in a grove I sate reclined,
In that sweet mood when pleasant thoughts
Bring sad thoughts to the mind.
To her fair works did Nature link
The human soul that through me ran;

And much it grieved my heart to think
 What man has made of man.
 Through primrose tufts, in that green bower,
 The periwinkle trailed its wreaths;
 And 'tis my faith that every flower
 Enjoys the air it breathes.
 The birds around me hopped and played,
 Their thoughts I cannot measure:—
 But the least motion which they made
 It seemed a thrill of pleasure.
 The budding twigs spread out their fan,
 To catch the breezy air;
 And I must think, do all I can,
 That there was pleasure there.
 If this belief from heaven be sent,
 If such be Nature's holy plan,
 Have I not reason to lament
 What man has made of man?

3. Write the substance of **any one** of the following with a critical note :

12+8

- (a) Studies serve for delight, for ornament, and for ability. Their chief use for delight is in privateness and retiring; for ornament, is in discourse; and for ability, is in the judgment and disposition of business. For expert men can execute, and perhaps judge of particulars, one by one; but the general counsels, and the plots and marshalling of affairs, come best from those that are learned. To spend too much time in studies is sloth; to use them too much for ornament, is affectation; to make judgment wholly by their rules, is the humour of a scholar. They perfect nature, and are perfected by experience: for natural abilities are like natural plants, that need pruning, by study; and studies themselves do give forth directions too much at large, except they be bounded in by experience. Crafty men condemn studies, simple men admire them, and wise men use them; for they teach not their own use; but that is a wisdom without them, and above them, won by observation. Read not to contradict and confute; nor to believe and take for granted; nor to find talk and discourse; but to weigh and consider.

Some books are to be tasted, others to be swallowed, and some few to be chewed and digested; that is, some books are to be read only in parts; others to be read, but not curiously; and some few to be read wholly, and with diligence and attention.

- (b) Lightly, O lightly we bear her along,
 She sways like a flower in the wind of our song;
 She skims like a bird on the foam of a stream,
 She floats like a laugh from the lips of a dream.
 Gaily, O gaily we glide and we sing,
 We bear her along like a pearl on a string.
 Softly, O softly we bear her along,
 She hangs like a star in the dew of our song;

(3)

T(4th Sm.)-English-G/GE/CC-4/CBCS

She springs like a beam on the brow of the tide,
She falls like a tear from the eyes of a bride.
Lightly, O lightly we glide and we sing,
We bear her along like a pearl on a string.

4. Write an essay on **any one** :

25×1

- (a) Child Labour
 - (b) Pollution due to Urbanization
 - (c) Hobby
 - (d) A Rolling Stone Gathers No Moss.
-