

**2020**

**ENGLISH — GENERAL**

**Paper : GE/CC-1**

**Full Marks : 65**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

1. Answer **any five** questions of the following : 1×5
- (a) In which street did the boy hero live in the short story “Araby”?
  - (b) Who did Woodifield visit in “The Fly”?
  - (c) Name the protagonist of the short story “The Lagoon”.
  - (d) Who is the close friend of Autumn in Keats’ poem “To Autumn”?
  - (e) What does Wordsworth compare Lucy with in “Strange Fits of Passion”?
  - (f) What shakes the ‘darling buds of May’ in “Shall I compare thee to a summer’s day”?
  - (g) How does the poet address the Skylark in the opening line of “To a Skylark”?
2. Answer **any two** questions of the following : 15×2
- (a) Consider Shelley as a poet of Nature with reference to “To a Skylark”.
  - (b) Attempt a critical appreciation of Keats’ “To Autumn”.
  - (c) How does Shakespeare prove in Sonnet 18 that his friend’s beauty is more ‘lovely’ and more ‘temperate’ than a summer’s day?
  - (d) What is the central theme of the poem ‘Strange Fits of Passion’?
3. Answer **any two** questions of the following : 15×2
- (a) Analyse the character of Woodifield in Katherine Mansfield’s short story “The Fly”.
  - (b) Examine the natural setting in Conrad’s story “The Lagoon”.
  - (c) Discuss “Araby” as a story exploring adolescent psychology.
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