

2018
ENGLISH — HONOURS
Seventh Paper
Full Marks – 100

The figures in the margin indicate full marks
Candidates are required to give their answers in their own words as far as practicable

Group – A

1. Answer **any one** question (800 words) : 20×1
(a) “*Look Back in Anger* is novel in theme but conventional in form”.
Do you agree? Give reasons for your answer.
(b) Comment on the title of *Look Back in Anger*.
(c) Comment on the role that the absent Ronnie plays in Wesker’s *Roots*.
(d) How does *Roots* reflect the social mobility of post-war British society?

Group – B

Each answer should be within 800 words

2. (a) Does *Pygmalion* have a satisfying ending? Substantiate your argument with appropriate textual references. 20
Or
(b) Critically examine the portrayal of Henry Higgins in *Pygmalion*.
3. (a) Critically analyse the elegiac elements in *Riders to the Sea*. 20
Or
(b) Examine Synge’s presentation of Maurya. Does she submit to her fate or transcend it? Give reasons in support of your view.

Group – C

4. Answer **any two** questions (800 words each) : 20×2
(a) Explore the role of the supernatural in Tragedy.
(b) Discuss the characteristics of the Epistolary Novel with illustrative references.
(c) “Comedy is characterized not only by its happy ending but also by its prevailing happy spirit.” Discuss with relevant examples.
(d) Identify and discuss the conventions of the Epic with suitable illustrative references.