

2018

ENGLISH — HONOURS

Eighth Paper

Full Marks – 100

*The figures in the margin indicate full marks*

*Candidates are required to give their answers in their own words as far as practicable*

Attempt *any one* Group

*Candidates should clearly indicate the group on the top page of the answer-script*

Group – A

( Indian Writing in English )

All answers must be written within **800** words

1. Answer *any two* questions : 20×2
  - (a) Comment on the title of R.K.Narayan's novel *Guide*.
  - (b) What are the central concerns in Anita Desai's novel *Voices in the City* ?
  - (c) Discuss *The Home and the World* as a political novel.
  - (d) Comment on the art of narration in *The Shadow Lines*.
  
2. Answer *any one* question : 20
  - (a) Discuss the portrayal of poverty and invisible violence in 'The Shroud'.
  - (b) Examine Ruskin Bond's 'The Eyes are Not Here' as a short story.
  - (c) 'A Faceless Evening' offers a vision of contemporary India. Discuss.
  
3. Answer *any one* question : 20
  - (a) Examine Kamala Das's 'An Introduction' as a feminist poem.
  - (b) Comment on the irony of Nissim Ezekiel's poem 'Enterprise'.
  - (c) Show how Mahadevi Verma reconciles humanity to divinity in 'This is the lamp of the Temple'.

[Turn Over]

4. Answer *any one* of the following questions : 20

(a) What is the significance of the title of Dattani's play, *Bravely Fought the Queen* ?

(b) How does Dattani's *Bravely Fought the Queen* critique patriarchy ?

(c) Discuss Tendulkar's portrayal of Leela in *Silence ! The Court is in Session*.

(d) Discuss Tendulkar's *Silence ! The Court is in Session* as a social satire.

### Group – B

#### ( American Literature )

All answers must be written within 800 words

1. Answer *any two* of the following questions : 20×2

(a) Discuss Huckleberry Finn as an eponymous hero.

(b) *The Old Man and the Sea* is a remarkable allegorical commentary. Discuss.

(c) How has Fitzgerald portrayed the 'American Dream' in his novel *The Great Gatsby* ?

(d) Examine Alice Walker's representation of women in *The Color Purple*.

2. Answer *any one* of the following questions : 20

(a) O. Henry's short stories are famous for their surprise endings. Discuss with special reference to 'The Last Leaf'.

(b) Analyse the function of the narrator in 'The Fall of the House of Usher'.

(c) Evaluate the appropriateness of the title of Kate Chopin's short story 'The Story of an Hour'.

3. Answer *any one* of the following questions : 20

(a) Assess the effectiveness of the imagery in Robert Frost's 'After Apple Picking'.

(b) Write a critical appreciation of Sylvia Plath's 'Daddy'.

(c) Langston Hughes's poem 'Harlem to be Answered' uses poetry to explore racial discrimination. Discuss.

4. Answer **any one** of the following questions : 20

(a) Examine the characters of Amanda and Laura in *The Glass Menagerie*.

(b) Comment on the title of Tennessee Williams's play *The Glass Menagerie*.

(c) How successful is Alfieri as a narrator in the play *A View from the Bridge* ?

(d) Do you agree with the view that Arthur Miller's *A View from the Bridge* is a modern Greek tragedy ? Justify your answer.

### Group – C

#### ( Post-Colonial Literature )

All answers must be written within 800 words

1. Answer **any two** questions : 20×2

(a) Is *Surfacing* an appropriate title for Atwood's novel ? Discuss.

(b) How does colonialism and disruption feature in *Things Fall Apart* ? Discuss with textual references.

(c) Discuss the narrative strategy of *Midnight's Children*.

(d) What is the significance of the child-narrator in *Ice-Candy Man* ? Discuss with textual references.

2. Answer **any one** question : 20

(a) Examine 'The Photographer' as a multilayered short story.

(b) What does 'Six Feet of the Country' reveal about life under apartheid ?

(c) Comment on the character of Man-man.

3. Answer **any one** question : 20

(a) Write a critical appreciation of 'Telephonic Conversation'.

(b) Discuss the significant images in 'Clock and Heart'.

(c) Critically comment on the central theme of 'I am Not that Woman'.

4. Answer *any one* question :

20

- (a) Discuss *The Trial of Dedan Kimathi* as a post-colonial play.
- (b) Examine the experiments with theatrical form in *The Trial of Dedan Kimathi*.
- (c) Discuss the art of characterization in *Night Out*.
- (d) *Night Out* presents a deceptive brevity — Do you agree ? Discuss.