

2018

ENGLISH – HONOURS

First Paper

Full Marks : 100

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

HISTORY OF ENGLISH LITERATURE

Group - A

(Old English Period – 1700)

Three questions will have to be answered (**one** question of 16 marks and **two** questions of 7 marks each) 600 words for 16 marks and 250 words for 7 marks.

Section - 1

1. Discuss *Beowulf* as an Old English heroic poem. 16
2. Write short note on **any one** of the following : 7
 - (a) *Sir Gawain and the Green Knight*
 - (b) King Alfred

Section - 2

3. Trace the development of the Sonnet Sequences in the Elizabethan age with particular reference to any two poets. 16
4. Write short note on **any one** of the following : 7
 - (a) Francis Bacon
 - (b) *The Spanish Tragedy*

Section - 3

5. Write an essay on Milton's contribution to English poetry. 16
6. Write short note on **any one** of the following : 7
 - (a) *The Way of the World*
 - (b) John Dryden

Please Turn Over

Group - B
(1701 – 2000)

Three questions will have to be answered (*one* question of 16 marks and *two* questions of 7 marks each) 600 words for 16 marks and 250 words for 7 marks.

Section - 1

7. Assess the importance of Augustan Satire with reference to any two writers. 16
8. Write short note on *any one* of the following : 7
- (a) *The Tatler*
- (b) Daniel Defoe

Section - 2

9. Can the English Romantic Movement be called 'Return to Nature'? Discuss with reference to any two major poets. 16
10. Write short note on *any one* of the following : 7
- (a) George Eliot
- (b) *In Memoriam*

Section - 3

11. Write an essay on the Theatre of the Absurd with reference to any two major exponents. 16
12. Write short note on *any one* of the following : 7
- (a) Virginia Woolf
- (b) *The Waste Land*

PHILOLOGY

Group - A

Answer *any one* question (450 words) :

13. Comment on the Scandinavian influence on English language. 12
14. Discuss the nature and extent of the Latin influence on the English language during the Renaissance.

Group - B

15. Write word notes on *any four* of the following (100 words each) : 2×4
- dream, picture, island, egg, earl, handbook, adventure, church

(3)

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Group - C

16. Show with suitable illustrations how *The Bible* has influenced the English language. (450 words) 12
- Or,*
17. Discuss any two 'regular processes' of word formation in English. (450 words). 12
18. Answer *any one* of the following : (300 words) 8
- (a) Verner's Law and its significance.
 - (b) Examine Shakespeare's influence on the English language.
 - (c) Comment on the debt that the English language owes to Milton.
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