

Rituparna Das

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Education

2018-Continuing: PhD, Department of English, Jadavpur University.

[Eat, Write, Repeat: The Social Relevance of Bengali Cookbooks by Women from mid to late Twentieth Century, supervised by Dr. Abhijit Gupta]

2016-2018: M.Phil., Department of English, Jadavpur University.

[Medical Surveillance on Female Sexuality and the Role of Literature, supervised by Dr. Abhishek Sarkar]

2014-2016: M.A., Department of English, Jadavpur University.

Major cumulative GPA: 9.25/10

2011-2014: B.A., Department of English, Jadavpur University.

Minor: International Relations; Major cumulative GPA: 8.31/10

2017: Completed a diploma course in Digital Humanities under SCTR, Jadavpur University.

2016: Completed a post-graduate certificate course in Editing and Publishing under SCTR, Jadavpur University.

2016: Completed a post-graduate certificate course in Translation studies under CENTIL, Department of Comparative Literature, Jadavpur University.

2017-2019: Junior Certificate, Urdu Language, Ramkrishna Mission Institute.

2011: Completed and passed ISC 2011, with 88% in English, from Steel Carmel School, Durgapur.

2009: Completed and passed ICSE 2009, with 88% in English, from Steel Carmel School, Durgapur.

Awards

August 2018 – Sahapedia-UNESCO Fellowship.

January 2017 – Cleared NET (LS).

Relevant Employment

September 2019 (continuing) – Assistant Professor, Department of English, Muralidhar Girls' College.

July 2019 – Project Assistant under RUSA2.0 scheme for the project titled “Academic Publishing in India: Issues and Challenges” funded by the Ministry of Human Resource Development, Government of India, under Jadavpur University Press (Publications).

April 2019 – Project Assistant under RUSA2.0 scheme for the project titled “Memories, Cultures and Movements: Archiving Women’s History” funded by the Ministry of Human Resource Development, Government of India, under the School of Women’s Studies, Jadavpur University.

February 2017 – March 2019: Internship at Jadavpur University Press (Publications), Kolkata.

August 2017 – September 2017: Instructor and coordinator of the first semester English Literature course for the 1st year batch of Electrical Engineering at Jadavpur University.

October 2017 – November 2017: Assisted in the digitization work of the Tilottama Sambhav, an academic project conducted by SCTR, Jadavpur University.

August 2016 – February 2017: Assisted in research interviews for the projects under Sappho for Equality.

July 2014 – November 2015: Research Assistant, Shakespeare in Bengal Project, pursued under Phase II of the CAS Program, Department of English, Jadavpur University.

Publication

The Precarious Balance: Cultural Dilemma of Acculturation in Rohinton Mistry’s *Tales from Firozsha Baag. postScriptum*. Vol IV, Issue 1. January-March 2019. ISSN:2456-7507.

Peer Reviewed Journal: The Body of Excess: Representation of Female Body in the late 19th Century Medical Narratives and Popular Fiction. Rituparna Das & Balagopal S. Menon. TRIVIUM: A Multidisciplinary Journal of Humanities Chandernagore College. Issue 4 & 5. September 2019.

Online publication – Tracing the Culinary Narratives of Bengali Cuisine. Rituparna Das. [www.sahapedia .org](http://www.sahapedia.org). November 2019.

Upcoming Publication

Chapter “The Labour of Love: Changes in Consumption Practices in the Late Twentieth Century Calcutta” in the book *Consumption and the Literary Cookbook*, edited by Roxanne Harde and Janet Wesselius, published by Routledge (Taylor & Francis Group).

Conference Papers

October, 2017: Presented a research paper in Sikkim University for the international seminar Politics of Representation, titled “The Body of Excess: Representation of Female Body in the late 19th Century Medical Narratives and Popular Fiction.”

January, 2017: Presented a research paper in Jadavpur University for the national conference on Disability Studies, titled “The Disabled Normalcy: Tale of the Dispossessed in Mahasweta Devi’s “Shishu”.

February 2016: Presented a research paper in Jadavpur University for the international conference “No map, no trail, no footprint, no way home”: Rethinking Memory, History and Representation in India and Canada, titled “Mistry’s Parsee World: An Identity of Disparity”.

March, 2016: Presented a research paper in Ramkrishna Mission College, Narendrapur, titled “Theatre in Cinematic Reels: Exploring the Collapse of Boundaries Affected by Integration of Theatre within Cinema”.

January, 2015: Presented a research paper in Jadavpur University for Professor Debabrata Mukherjee Seminar, titled “Shakespeare on Wheels”.

January, 2015: Presented a research paper in Jadavpur University for the international Seminar on Fractitious Modernities organised by Culture and Advanced Studies, titled “Mistry’s Parsi World: Modernity of Disparity”.

September, 2014: Presented a research paper in Ramkrishna Mission College, Narendrapur, for a national seminar on Postcolonialism Now titled “Striking out Solo”.

Webinars

June 2020: Participated in the webinar, "Pandemics in Indian Society: Analysing Pre-COVID and Post-COVID Situation" organised by IQAC, Muralidhar Girls’ College, Calcutta University.

August 2020: Participated in the webinar, “Sustaining Hope & Well-being: Vision During COVID-19 Pandemic & Dengue” organised by NSS Unit, Muralidhar Girls’ College, Calcutta University.