

**2021**

**TOURISM AND TRAVEL MANAGEMENT — MAJOR**

**Paper : CC-5**

**Full Marks : 65**

*The figures in the margin indicate full marks.  
Candidates are required to give their answers in their own words  
as far as practicable.*

**Group – A**

Answer *any four* questions.

5×4

1. Discuss the purpose of performing arts in the society. On which date the world celebrates 'Theatre Day' as announced by UNESCO?
2. Write in brief about the famous historic sculptures of Indian subcontinent.
3. Discuss the role of handicraft in Indian economy.
4. What is the purpose of pilgrimage and how they are different from leisure tourists?
5. What architectural style did the British use? Mention some of the examples of British architecture in India.

**Group – B**

Answer *any three* questions from the following.

6. Write short notes on : 5×3
    - (a) Architectural style of the Temple of Khajuraho.
    - (b) Folk and Tribal arts of India.
    - (c) Indian Museum, Kolkata.
  7. What are the role of fairs and festivals in the cultural and economic development of India? 15
  8. What is the importance of tourist circuits? Name all the circuits mentioned in 'SWADESH DARSHAN' scheme. 8+7
  9. What do you mean by Intangible Cultural Heritage of Humanity? Write in brief about Durga Puja in West Bengal as a public performance of religion and art. 7+8
  10. What is the Indian style of temple architecture? Elaborate with examples. 15
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