

2018

SANSKRIT-HONOURS

Fourth Paper

(Course –II)

Full Marks: 50

*The figures in the margin indicate full marks.**Candidates are required to give their answers in their own words as far as practicable.*

1. Answer **any five** of the following: 2×5
- (a) How many sections are found in the *Mahābhārata*? Name the first four of them.
- (b) Which inscription mentions the name of Kālidāsa and Bhāravi together? Who composed it?
- (c) Who first traced Bhāsa's dramas and where? Name two one-act plays of Bhāsa based on the *Rāmāyaṇa*.
- (d) Name the author of the work *Karpūramañjarī*. In which language it was written?
- (e) Who is the author of the *Navasāhasāṅkacarita*? What was the personal name of Navasāhasāṅka?
- (f) What is *Caturbhāṇī*?
- (g) Who are the authors of the following works:
- (i) *Puruṣa-parikṣā*
- (ii) *Śukasaptati*
- (h) Which category of Sanskrit drama does the *Mṛcchakaṭīka* belong to? Who is the author of this text?
2. Write informative notes on **any three** of the following: 4×3
- (a) *Campūkāvya* (b) *Veṅīsaṃhāra* (c) *Śrīmadbhagavadgītā*
- (d) *Buddhacarita* (e) *Meghadūta* (f) *Kathāsaritsāgara*
3. Answer **any two** of the following questions: 14×2
- (a) Discuss the different opinions of scholars about the origin of Sanskrit drama. 14

Please Turn Over

- (b) What does the term *Purāṇa* mean? How many *Mahā-Purāṇas* are there? Write the names of any four of them. Mention any two features of *Purāṇa*. Discuss the importance of *Purāṇas* on Indian literature and cultural life. 1+1+2+2+8
- (c) What is inscriptional poetry? Write informative notes on *Girṇāra* inscription of Rudradāmana and *Allāhāvāda Praśasti* of Hariṣeṇa. 2+6+6
- (d) What is meant by the term 'Historical *Kāvya*'? Mention the most famous historical *kāvya* in Sanskrit literature. Who has authored it? In which period it was written? Write a comprehensive note on this text. 3+1+1+1+8
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