

**2020**

**ENGLISH — HONOURS**

**Paper : CC-1**

**Full Marks : 65**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

**Group - A**

**(History of English Literature)**

**Section - I**

1. Answer the following questions : 1×5
- (a) Who was Aelfric?
  - (b) Who wrote *The Canterbury Tales* ?
  - (c) Which English dramatist is closely associated with the Comedy of Humours?
  - (d) Name one dramatist who belonged to the group of 'University Wits'.
  - (e) Name a novel by Samuel Richardson.
2. Answer **any one** of the following (within **400** words) : 10×1
- (a) Write a short essay on Old English Heroic poetry.
  - (b) Give a critical account of the growth and development of the Elizabethan sonnet.
  - (c) Write a short essay on the Restoration Comedy of Manners with special reference to any two playwrights.
3. Answer **any one** of the following (within **200** words) : 5×1
- (a) Write a short note on King Alfred's contribution to the development of Old English prose.
  - (b) Show your acquaintance with Christopher Marlowe.
  - (c) Assess the importance of Henry Fielding in the rise of the Eighteenth century English novel.

**Section - II**

4. Answer the following questions : 1×5
- (a) Name one writer of Romantic Non-Fiction prose.
  - (b) Name one founder of the 'Pre-Raphaelite Brotherhood'.

**Please Turn Over**

- (c) Name the author of “Elegy Written in a Country Churchyard”.
- (d) Who wrote *Heart of Darkness*?
- (e) Who wrote *Waiting for Godot*?

5. Answer **any one** of the following (within **400** words) : 10×1

- (a) Write a short essay on Pre-Romantic poetry with special reference to any two poets.
- (b) Give an account of the works of any two major Victorian novelists.
- (c) Assess the contribution of T.S. Eliot to 20th Century English poetry.

6. Answer **any one** of the following (within **200** words) : 5×1

- (a) Write a short note on the *Essays of Elia*.
- (b) Briefly assess the importance of Charles Dickens.
- (c) Show your acquaintance with Harold Pinter.

**Group-B**

**(Philology)**

**Section - I**

7. Answer **any one** of the following (within **400** words) : 10×1

- (a) Discuss the Latin influence on the English language in different historical periods.
- (b) Examine the nature and extent of the French influence on the English language.
- (c) Assess the importance of Americanism in English language.

**Section - II**

8. Answer **any one** of the following (within **400** words) : 10×1

- (a) Write a note on the Consonant Shift.
- (b) Discuss any two word-formation processes in English.

9. Write a short note on **any one** of the following (within **200** words) : 5×1

- (a) Malapropism
  - (b) “-ing” formation.
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