

2018

ENGLISH – HONOURS

Fifth Paper

Full Marks – 100

The figures in the margin indicate full marks

Candidates are required to give their answers in their own words as far as practicable

Group – A

1. Answer **any two** questions (each within **600 words**) : 16×2
- (a) Comment on Tennyson's interpretation of a legendary figure in the poem 'Ulysses'.
 - (b) Assess Browning's 'My Last Duchess' as a dramatic monologue.
 - (c) Discuss Elizabeth Barrett Browning's 'The Ways of Love' as a love sonnet.
 - (d) How does 'Dover Beach' deal with the problem of loss of faith ?
 - (e) Attempt a critical appreciation of 'Pied Beauty'.
2. Explain with reference to the context (**any one**) in **300 words** : 8×1
- (a) I cannot rest from travel; I will drink
Life to the lees;
 - (b) I love thee with the passion put to use
In my old griefs, and with my childhood's faith.

Group – B

3. Answer **any two** questions (each within **600 words**) : 16×2
- (a) Consider 'The Love Song of J. Alfred Prufrock' as a modern poem.
 - (b) Examine Owen's response to war in 'Spring Offensive' with close textual references.
 - (c) 'An Acre of Grass' represents the poet's concern about old age. Discuss.
 - (d) Ted Hughes portrays the Hawk as part of the natural order. Do you agree with the view ? Justify your answer.
 - (e) Why does Dylan Thomas describe his vocation as a "craft or sullen art" ?

[Turn Over]

4. Explain with reference to the context (*any one*) in **300 words** : 8×1
- (a) Why speak they not of comrades that went under ?
- (b) For I have known them all already, known them all :
Have known the evenings, mornings, afternoons,
I have measured out my life with coffee spoons;
5. Scan the following extracts, mentioning the prosodic name and pointing out the variations, if any (*any one*) : 10
- (a) Much have I travell'd in the realms of gold,
And many goodly states and kingdoms seen;
Round many western islands have I been,
Which bards in fealty to Apollo hold.
- (b) When you are old and grey and full of sleep,
And nodding by the fire, take down this book,
And slowly read, and dream of the soft look
Your eyes had once, and of their shadows deep;
6. Identify and explain the figures of speech (*any five*) from *any one* of the following passages : 10
- (a) The Boast of Heraldry, The Pomp of Power,
And all that Beauty, all that Wealth e'er gave,
Awaits alike th' inevitable Hour,
The Paths of Glory lead but to the Grave.
- (b) Where palsy shakes a few, sad, last grey hairs,
Where youth grows pale, and spectre-thin, and dies;
Where but to think is to be full of sorrow
And leaden-eyed despairs,
Where Beauty cannot keep her lustrous eyes,
Or new Love pine at them beyond tomorrow.