

**2018**  
**ENGLISH-HONOURS**  
**Third Paper**  
**Full Marks : 100**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

**Group A**

(Word Limit : 600 words for Question Nos. 1 and 2)

1. (a) Comment on Marlowe's portrayal of Isabella and examine the significance of her role in *Edward II*. 16
- Or*
- (b) Comment on *Edward II* as a history play. 16
2. (a) Critically examine Shakespeare's use of the real and the dream world in *A Midsummer Night's Dream*. 16
- Or*
- (b) Examine the role of Puck in *A Midsummer Night's Dream*. 16
3. Explain any one of the following with reference to the context (Word Limit : 300 words) 8×1=8
- (a) That charming Circes, walking on the waves,  
Had chang'd my shape, or at the marriage-day  
The cup of Hymen had been full of poison,...
- (b) And as imagination bodies forth  
The forms of things unknown, the poet's pen  
Turns them to shapes, and gives to airy nothing  
A local habitation and a name.

**Group B**

4. Write short notes on *any two* of the following literary terms within 200 words each : 5×2
- Anagnorisis, Denouement, Dramatic Irony, Soliloquy

**Please Turn Over**

**Group C**

(Word limit : 600 words for Question Nos 5 and 6)

5. (a) Examine the significance of the Faulkland-Julia episode in *The Rivals*. 16  
Or  
(b) Examine *The Rivals* as an anti-sentimental comedy. 16
6. (a) Assess the importance of the sleep-walking scene in *Macbeth*. 16  
Or  
(b) 'Character is destiny'— Is this true of *Macbeth*? Justify your answer. 16
7. Explain the following with reference to the context. (Word limit : 350 words each) 9×2
- (a) But wherefore could not I pronounce 'Amen'?  
I had most need of blessing, and 'Amen' stuck in my throat.  
Or  
(b) It cannot  
Be call'd our mother, but our grave; where nothing,  
But who knows nothing, is once seen to smile;...
- (c) You thought, miss! I don't know any business you have to think at all — thought does not become a young woman.  
Or,  
(d) O mercy!— I'm quite analysed, for my part!...
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