

2018

ENGLISH – GENERAL

Paper : GE/CC-1

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer **any five** of the following : 1×5
- (a) What is the name of the boy's friend in *Araby*?
 - (b) To which country did Woodifield's daughters go in *The Fly*?
 - (c) Who is Arsat in *The Lagoon*?
 - (d) Who sat on the granary floor in *To Autumn*?
 - (e) On what did the poet fix his eye in *Strange Fits of Passion*?
 - (f) What does Shakespeare mean by 'eye of heaven' in *Sonnet 18*?
 - (g) How does Shelley address the skylark in the opening line of *To A Skylark*?
2. Answer **any two** questions of the following : 15×2
- (a) Would you regard Shelley as a poet of hope and aspiration? Answer this question with special reference to *To A Skylark*.
 - (b) Give the critical appreciation of *To Autumn*.
 - (c) Analyse Shakespeare's use of imagery in *Sonnet 18*.
 - (d) Consider *Strange Fits of Passion* as a Romantic poem.
3. Answer **any two** of the following : 15×2
- (a) Discuss the significance of the fly episode in Katherine Mansfield's short story.
 - (b) Discuss Conrad's *The Lagoon* as a story of the sin of betrayal.
 - (c) Discuss Joyce's presentation of the boy narrator in *Araby*.